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David Capiello presents «Nunca me conociste», a new expression of his musical versatility

The Venezuelan singer, songwriter, visual artist and producer continues to develop, from Miami, a body of work that brings together lyric music, contemporary sounds and several artistic disciplines. His new single belongs to the album Eclectic.

Unofficial translation / Traducción no oficial

Miami, November 2026. — Venezuelan singer and songwriter David Capiello presents his latest single, «Nunca me conociste», part of his album Eclectic, a musical project that reflects the diversity of styles and influences that have defined his career. With work that moves between opera, lyric pop, crossover and Latin American music, the performer continues to broaden his repertoire and to build a career that also spans the visual arts, acting and the production of shows.

Born in Coro, Falcón state, Venezuela, Capiello began his artistic training at the José David Curiel School of Music and complemented his studies at the César Rengifo School of Theater. That preparation allowed him to develop different facets as a performer, songwriter and stage creator. He identifies vocally as a lyric tenor and countertenor, qualities that are part of a musical offering in which classical vocal technique and contemporary expression live side by side.

From lyric training to international reach

One of the most visible moments of his career came in 2021, when he took part in the first season of The Voice Dominicana, broadcast by Telesistema, Channel 11. His performance of «Nessun Dorma», the celebrated aria from Giacomo Puccini's opera Turandot, allowed him to present his lyric training to an international television audience.

During his participation he also took part in the battle round alongside Edwin Marcelino, with whom he performed «Al final del camino», the Spanish-language version of «End of the Road», made popular by Boyz II Men. That experience was an important platform for showing his ability to take on musical repertoires of different kinds.

Afterwards, his artistic activity has unfolded across Venezuela, the Dominican Republic, Colombia, the United States, Peru and Italy, through performances, cultural gatherings and musical productions.

Eclectic: a proposal of sonic diversity

In August 2025, David Capiello presented his first album, Eclectic, in Miami, conceived as a production of eight songs that brings together different musical influences, emotions and cultural expressions.

Among the pieces associated with this recording stage are «Espíritu de Dios», «Solo quería saber», «La Llorona», «Hijo de la Luna», «Sabana», «Frenesí» and his Spanish adaptation of «Nessun Dorma», titled «Qué nadie duerma... Nessun Dorma».

His catalogue also includes performances of traditional music and spiritual repertoire, such as «La Llorona» and «Noche de paz», released in 2023.

In his productions he has worked with Venezuelan musician and producer Hildemaro Álvarez, linked to arranging, conducting and music production work. Technical collaborations by Adriana Contreras and Nick Burchall also appear on specific recording projects.

With «Nunca me conociste», Capiello adds a new single to the promotion of Eclectic, continuing a body of work that seeks to bring different musical languages to diverse audiences.

An artist who also creates and produces shows

Alongside his career as a singer, David Capiello has built a sustained activity as a producer of stage experiences.

Among his projects, the Gran Gala Victoriana stands out, a show that combines live music, opera, theater, period costumes and elements of masquerade balls. The most recent staging took place this past October 24 in Doral.

In February 2026 he produced and starred in «Un Carnevale in Venezia», presented at Illusion Banquet Hall, Miami. The show was structured in three acts, devoted to different vocal registers and musical styles, from lyric repertoire to Latin music and crossover.

He has also shared the stage with other performers, among them Venezuelan singer Karolina con K, in performances of romantic music and international repertoire.

His artistic activity also includes participation in cultural and community events, musical tributes, galas and celebrations linked to the Latin American community.

Visual arts and acting: other facets of his career

Capiello's artistic expression is not limited to music. His career spans drawing, painting, sculpture, ceramics and artistic design.

According to published profiles of his career, his work has been present in exhibitions and cultural venues in Spain, Portugal, France, Qatar, Dubai and New York. His involvement in Latin American art activities in Italy has also been reported.

In the audiovisual field, professional profiles of the artist mention his participation in the Venezuelan films La Camejo and La planta insolente, as well as a special appearance in the Telemundo television production Juego de mentiras.

This combination of disciplines is one of the traits that set his profile apart in the artistic and cultural world.

Recognition and media presence

Throughout his career, David Capiello has received attention from media outlets and cultural organizations. In 2024 he was the subject of a cover story in Original Living Magazine and took part in activities related to the celebration of the 25th edition of the Latin Grammy Awards in Miami.

In 2026 he received the distinction of «Tenor Filantrópico Internacional» (International Philanthropic Tenor) during a gala linked to the Miami Interconnection Lions Club and the Club de Filantropía Hispanoamericana Empresarial.

His work reflects a career that combines musical performance, artistic creation and independent production, with an active presence in Miami's cultural life.

With the release of «Nunca me conociste», David Capiello continues to promote Eclectic and an artistic identity built on the integration of different musical and cultural expressions.

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